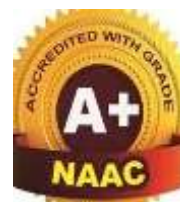




SHRI GNANAMBICA DEGREE COLLEGE (AUTONOMOUS), MADANAPALLE



EVENT REPORT

INSTITUTION DETAILS

Name of the Institution: Shri Gnanambica Degree College (A) (SGDC)

Location: Madanapalle, Annamayya District, Andhra Pradesh

Academic Year: 2025–2026

EVENT DETAILS

Title of the Event: Connecting with Traditional Practices – One Week Celebration of Indian Knowledge Systems (IKS)

Originally Scheduled Start Date: 19 February 2026

Actual Dates of Conduct: 20 February 2026 to 26 February 2026

Regular Session Time: 10:45 AM – 12:15 PM

Conclusion Session Time (Final Day – 26 February 2026): 3:00 PM – 5:00 PM

Venue: Sri Srinivasa Seminar Hall and Department Classrooms, SGDC

Organised by: NEP SAARTHI Committee, SGDC

Event Coordinator: NEP Coordinator, NEP SAARTHI Committee

Number of Participants: 750

Mode of Conduct: Offline (Indoor)

Financial Assistance: Nil

Nature of Activity: Academic, Cultural, and Institutional Calendar Activity under NEP 2020 – Indian Knowledge Systems (IKS) Initiative

BRIEF DESCRIPTION OF THE ACTIVITY

As part of the institutional academic calendar initiative titled “**Connecting with Traditional Practices,**” the NEP SAARTHI Committee of Shri Gnanambica Degree College (A), Madanapalle, organised a One Week Celebration of Indian Knowledge Systems (IKS) to promote awareness, understanding, and integration of indigenous knowledge traditions into higher education.

The programme was originally scheduled to commence on 19 February 2026. However, the programme was postponed by one day due to the participation of NEP SAARTHIs and

institutional representatives in the National Youth Policy Meeting conducted at B.T. College. This meeting was organised to discuss youth engagement, policy awareness, and student leadership initiatives aligned with national educational reforms.

Following the completion of the National Youth Policy Meeting, the IKS celebration was successfully conducted from 20 February 2026 to 25 February 2026.

The programme was conducted to promote awareness, understanding, and integration of Indian Knowledge Systems into academic learning and daily life. The celebration focused on exploring philosophical, spiritual, cultural, and scientific aspects of traditional Indian wisdom through structured discussions, presentations, and experiential activities.

Faculty members and students actively participated in discussions based on classical Indian texts such as the Bhagavad Gita, Bhaja Govindam, and various published research papers related to Indian philosophy, sound science, consciousness, nature, and human existence.

The programme also included cultural presentations highlighting traditional music and dance, reflecting India's rich artistic heritage and its connection to Indian Knowledge Systems.

All department faculty members prepared the scheduled content and facilitated meaningful discussions among students. Students were encouraged to actively participate, present their views, and engage in critical thinking.

This initiative aligns with the objectives of NEP 2020 to integrate Indian Knowledge Systems into higher education and promote holistic, value-based education.

DAY-WISE SCHEDULE AND ACTIVITIES

Day 1 – 20 February 2026

Topic: Three Words of Bhagavad Gita – Paper Discussion on "SOHAM"

The programme commenced with an academic discussion on the philosophical concept of "SOHAM," a significant expression found in Indian spiritual and philosophical traditions. Faculty members provided a detailed explanation of the meaning of SOHAM, emphasising its interpretation as "I am That," representing the unity between the individual self and universal consciousness.

Research papers related to consciousness, self-realisation, identity, and human awareness were presented and analysed. Faculty members explained how this concept connects psychology, philosophy, and human behaviour. Students actively participated by sharing their understanding and interpretations of the concept.

The session also highlighted the relevance of self-awareness in academic growth, emotional intelligence, and personal development.

Outcome:

Students developed a deeper understanding of self-awareness, identity, and consciousness from the perspective of Indian Knowledge Systems. The session enhanced their philosophical thinking, analytical ability, and awareness of the relevance of traditional knowledge in modern education and life.

Day 2 – 21 February 2026

Topic: Slokas from Bhaja Govindam and Paper Discussion on "The Sound and Silence of AUM"

Faculty members explained selected slokas from Bhaja Govindam, highlighting their meaning, moral values, and practical application in human life. The discussion focused on the importance of wisdom, self-discipline, and detachment for achieving clarity and balance in life.

The concept of "AUM" was explained from spiritual, scientific, and psychological perspectives. Faculty members discussed how sound vibrations influence mental stability, concentration, and emotional well-being. Research papers explaining the relationship between sound, vibration, and brain function were also presented.

Students actively engaged in discussions and explored how sound and silence contribute to mental peace and academic focus.

Outcome:

Students gained knowledge about the scientific and spiritual significance of sound and vibrations. The session improved students' concentration, emotional awareness, and understanding of the connection between traditional practices and mental well-being.

Day 3 – 23 February 2026

Topic: Discussion of Published Papers – "Nature's Balance: Life Beyond Death"

This session focused on understanding the balance of nature and the philosophical perspectives on life, death, and continuity. Faculty members explained the interconnectedness between living beings and nature, emphasising sustainability and ecological harmony.

Research papers discussing natural balance, life cycles, environmental ethics, and philosophical interpretations of existence were presented. Students analysed the scientific and philosophical aspects of life and environmental sustainability.

Faculty encouraged students to reflect on the importance of maintaining balance in personal life, academic responsibilities, and environmental practices.

Outcome:

Students developed awareness of environmental responsibility and the importance of

maintaining balance in nature and life. The session enhanced their understanding of sustainability, ecological ethics, and holistic thinking.

Day 4 – 24 February 2026

Topic: Discussion of Published Papers – "Nature's Sounds: The Mantra"

Faculty members explained the role of sound and mantra in improving mental stability, emotional balance, and cognitive functioning. The session explored how sound vibrations influence human consciousness, memory, and mental clarity.

Research papers were discussed highlighting the scientific basis of sound therapy and the psychological benefits of mantra recitation. Faculty members explained how traditional sound practices contribute to stress reduction, focus improvement, and emotional regulation.

Students actively participated in discussions and shared their experiences and observations.

Outcome:

Students gained knowledge about the scientific and psychological benefits of sound and mantra practices. The session enhanced their awareness of mental health, concentration, and emotional balance.

Faculty Participation and Contribution

The following faculty members jointly handled the academic discussions and paper presentations conducted from **20 February 2026 to 24 February 2026**. All faculty members actively participated in guiding the sessions, explaining concepts, and moderating discussions throughout the programme.

Faculty Members Involved: M. S. Rajanikanth, B. Jayakrishna, B. Rajeswari, N. Venkatramana, B. Munendra Naik, K. S. Ramya, B. Devendra Naik, S. Meghavardhan, Dr. B. Madhusudhan Naik, M. Chandra Sekhar, R. Madhavi, S. Sulthana, S. Kavitha, N. Nikhilesh, K. Reddy Haritha, B. Jayaram.

These faculty members collectively contributed to all four days of the programme by facilitating discussions, presenting research insights, and engaging students in academic and philosophical exploration related to the topics covered.

Day 5 – 25 February 2026

Topic: Traditional Dance and Music Excellence Presentation

Faculty members and students presented traditional Indian dance and music performances. The programme highlighted the scientific, cultural, and artistic aspects of rhythm, sound, expression, and coordination.

Faculty explained how traditional performing arts contribute to cognitive development, emotional expression, discipline, and cultural awareness. The session demonstrated the integration of Indian Knowledge Systems with artistic practices.

Students actively participated and appreciated the cultural richness and artistic excellence of Indian traditions.

Outcome:

Students developed cultural awareness, appreciation for traditional arts, and understanding of the role of performing arts in emotional and intellectual development. The session promoted respect for cultural heritage and encouraged creative expression.

Day 6 – 26 February 2026

Topic: Conclusion Session – Implementation of Indian Knowledge Systems (IKS) in Life

Time: 3:00 PM – 5:00 PM

The concluding session of the One Week Celebration of Indian Knowledge Systems (IKS) was conducted in the afternoon from 3:00 PM to 5:00 PM. The session focused on summarising the key concepts, knowledge, and insights gained during the week-long programme conducted under the initiative “Connecting with Traditional Practices.”

Faculty members provided a comprehensive overview of the topics discussed during the celebration, including the philosophical concepts of SOHAM, the significance of AUM, the importance of natural balance, the scientific and psychological benefits of sound and mantra practices, and the role of traditional arts in human development.

The session emphasised the relevance of Indian Knowledge Systems in academic learning, personal development, leadership, emotional well-being, and professional life. Faculty members explained how traditional knowledge contributes to holistic education, ethical values, mental clarity, and responsible citizenship.

Students actively participated in the conclusion session by sharing their learning experiences, reflections, and feedback. Many students expressed that the programme helped them develop a deeper understanding of Indian philosophical traditions and their practical relevance in modern life.

The NEP SAARTHI Committee also highlighted the responsibility of students to promote awareness of Indian Knowledge Systems within the institution and encouraged them to actively contribute to NEP 2020 implementation initiatives.

The session concluded with a formal closing statement by the NEP Coordinator, who appreciated the efforts of faculty members, Heads of Departments, and students for their active participation and successful organisation of the programme.

Outcome:

The conclusion session successfully consolidated the knowledge gained during the week-long celebration and reinforced the importance of integrating Indian Knowledge Systems into academic and personal life. Students demonstrated improved awareness, cultural appreciation, and intellectual engagement.

The programme strengthened students' leadership skills, critical thinking ability, and understanding of indigenous knowledge systems. It also reinforced the institutional commitment toward implementing NEP 2020 and promoting holistic, value-based education as recommended by the University Grants Commission (UGC).

NEP SAARTHIs:

1. G. Harsha Vardhan *G. Harsha Vardhan*
2. S. Tazeen *Tazeen S*
3. S. Falkeen *S. Falkeen*

K. Lahari
NEP CO-ORDINATOR

Mrs. K. Lahari
Shri Gnanambica Degree College
(Autonomous), Madanapalle.

NEP Co-ordinator
Shri Gnanambica Degree College
(Autonomous)
Madanapalle - 517 325, Andhra Pradesh



Shri Gnanambica Degree College (A) Madanapalle

One week celebration of IKS practices
an NEP SAARTHI initiative

Tentative Scheduled Time : 10-45 to 12-15 all the days.

19-Feb-26 : 3 words of Gita- Paper Discussion - SOHAM

20-Feb-26 : 2 -3 Slokas of Bhaja Govindam, Paper Discussion - The sound and silence of AUM

21-Feb-26 : Discussion of Published Papers : Natures Balance - Life Beyond Death

23-Feb-26 : Discussion of Published Papers : Nature's Sounds – The Mantra

24-Feb-26 : Traditional Dance - Music excellence presentation by staff and students

25-Feb-26 : Conclusion Statement of IKS implementation in life

All department Faculty.....

prepare on content given as in schedule.

download corresponding research papers from college website.

Prepare for discussions on those content.

Encourage students to participate on DISCUSSIONS.

***Corresponding HOD is responsible for VIDEO Coverage, that is to be uploaded for UGC.**